

DRAWING LAB

Tatiana Wolska
Belladone

Curator : Marianne Derrien

Drawing Now 2024 Award Exhibition



24.01.25
— 20.04.25

Tatiana Wolska, *Renifleurs de centre*, 2024, colored pencils, 150 x 150 cm © Courtesy of the artist and the Irène Laub gallery

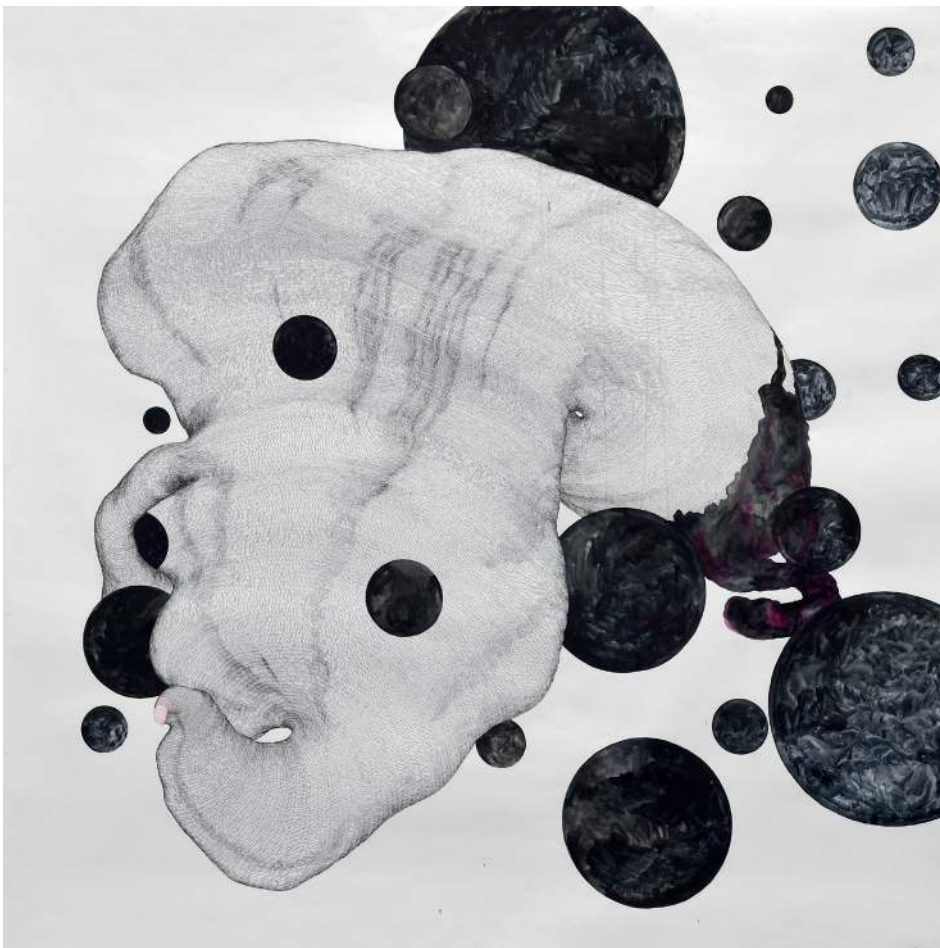
Drawing Lab
17, rue de Richelieu — 75001 Paris

The exhibition

The *Belladonna* exhibition by Tatiana Wolska nestles between the political and the intimate, offering a physical and cognitive experience where drawing merges with sculpture. The Belladonna, a witch's plant and a magical herb known since antiquity, serves as both remedy and poison, reminding us that its use requires subtle handling and deep knowledge.

Through the history of this plant, the exhibition encourages proliferation and dialogue to unite the familiar and the strange, lightness and fervor, suggestion and assertion. Tatiana Wolska's graphic and three-dimensional works mutate into a myriad of probable or undefined organic envelopes. By valuing what does not endure, the artist adopts an experimental and engaged stance with this new paper construction (torn, cut, and stapled) alongside other already produced works. From the outside to the inside, from one body to another, from the plant to the human, the exploration probes our relationship to life cycles, uprooting, and forms of emancipation and liberation. Throughout this project, narratives and exchanges intertwine and intersect to create an archive of presence, that of the artist herself alongside those of other artists, activists, and writers.

Marianne Derrien
Curator



Tatiana Wolska, *Untitled*, 2021, mixed media on paper, 150 x 150 cm © Amélie Bataille, courtesy of the artist and Irène Laub gallery

Some artworks



1.



2.



3.



4.

1. Tatiana Wolska, *Untitled (module 2)*, 2019, defective plastic bottles, cut and thermo-sealed, 320 x 125 x 100 cm © Amélie Bataille, courtesy of the artist and the Irène Laub gallery
2. Tatiana Wolska, *Série One pallet sculpture - déhanchée*, 2022, wood pallet and screws, 115 x 27 x 22 cm © Amélie Bataille, courtesy of the artist and the Irène Laub gallery
3. Tatiana Wolska, *Untitled*, 2022, colored pencils, 65 x 50 cm © Amélie Bataille, courtesy of the artist and the Irène Laub gallery
4. Tatiana Wolska, *Hyperballad*, 2023, colored pencils, 150 x 150 cm © Amélie Bataille, courtesy of the artist and the Irène Laub gallery

Artist's biography



Portrait of Tatiana Wolska © Will Pace, courtesy of the artist and Midlands Arts Centre

Born in 1977 in Zawiercie, Poland Lives and works in Brussels

Tatiana Wolska develops a multidisciplinary practice characterized by organic growth and the proliferation of forms. Her drawings and sculptures, linked by a constant dialogue, reflect a research into the sinuosity of curves, the emergence of organic elements, and the hybridization of objects. Plastic bottles, nails, and wooden scraps serve as matrix substances for a movement of amplification and growth.

Tatiana Wolska's drawings evoke the living (plants, muscles, organs, hair, or microorganisms) and place the question of the body at the center of her concerns. Flirting with the invisible and the intimate, she unfolds a universe at the boundary of reality and abstraction.

Wolska began her artistic career at the Villa Arson in Nice. A winner of the Grand Prix at the Salon de Montrouge, she was invited by the Pierre Bergé Foundation for a solo exhibition at the Palais de Tokyo in 2014. Since then, her work has been regularly shown by international institutions, including Frac Corse and Frac PACA (FR) in 2016, Villa Empain in Brussels (FR) and Arsenal in Poznan (PL) in 2018, Villa Datriis in Paris (FR) in 2020, Château de Chamarande (FR), and the Sculpture in the City project in London (UK) in 2021. In 2024, she had a solo show at the Midlands Arts Centre in Birmingham (UK). She also participated in the group exhibition Rebel Garden during the Bruges Triennale (BE) and the sculpture exhibition ARBOS at Lustwarande, Tilburg (NL).

Curator's biography

Marianne Derrien is an independent exhibition curator, art critic, and educator, a member of C-E-A and AICA France. After serving as a project manager for exhibitions at the Académie de France in Rome - Villa Médicis, she now collaborates as a guest curator with museum institutions and independent venues in France (such as Mrac Occitanie in Sérignan, Cité internationale des arts, Le Wonder, and Mac Val) as well as internationally (including Mudam in Luxembourg, Unosunove in Rome, Wooyang Museum in South Korea, Plataforma Revolver in Lisbon, and The Pill in Istanbul).

She teaches in the Master's program in Exhibition Science and Techniques at the École des arts de la Sorbonne and regularly publishes critical texts on both emerging and established artists. Since 2020, she has been in a curatorial residency at Wonder, an artist-run space in the Paris region, where she has undertaken several curatorial projects (Humain autonome) as well as publishing initiatives (Some of Us, Manuella Éditions). She is also a co-founder of the independent curatorial platform Fluidlabor. In 2023, she was a laureate, alongside artist Eva Nielsen, of the BMW Art Makers program as part of the Rencontres d'Arles and Paris Photo.



Portrait of Marianne Derrien © Salim Santa Lucia

The Drawing Now Award



Drawing Now Award Ceremony 2024 © AykaLux - Say Who

The Drawing Now Prize has supported contemporary creation for 14 years, highlighting the pioneering role of galleries by rewarding the work of an artist presented at their booth during the Drawing Now Art Fair.

The Drawing Now Award consists of a grant of €5,000 for the artist, as well as a production grant of €10,000 for a three-month solo exhibition at the Drawing Lab. The artist also benefits from the publication of a monographic catalog edited by Le livre d'art La Manufacture de l'image. The awardee of the Drawing Now Award is chosen from among the artists presented in the 'focus' section by the participating galleries at the Drawing Now Paris.

In 2024, the selection committee was composed of :

- **Joana P. R. Neves**, Artistic Director of the fair ;
- **Hélène Guenin**, Director of the Museum of Modern and Contemporary Art of Nice (MAMAC) ;
- **Carole Haensler**, Director of Museo Villa dei Cedri in Bellinzona and President of the Swiss Museum Association ;
- **Anita Haldemann**, Deputy Director and Head of the Prints and Drawings Department at Kunstmuseum Basel ;
- **Catherine Hellier du Verneuil**, Art historian and collector ;
- **Pascal Neveux**, Director of the Regional Fund for Contemporary Art in Picardie ;
- **Philippe Piguet**, Art critic and independent curator.

The laureates of the Drawing Now Award since its inception in 2011 are : **Catherine Melin** (2011), **Clément Bagot** (2012), **Didier Rittener** (2013), **Cathryn Boch** (2014), **Abdelkader Benchamma** (2015), **Jochen Gerner** (2016), **Lionel Sabatté** (2017), **Michail Michailov** (2018), **Lucie Picandet** (2019), **Nicolas Daubanes** (2021), **Karine Rougier** (2022), **Suzanne Husky** (2023) and **Tatiana Wolska** (2024).

Drawing Now Paris



Vue de Drawing Now Art Fair 2024 © AykaLux - Say Who

The 18th edition of Drawing Now Paris, the first contemporary art fair dedicated to drawing in Europe, will take place from March 26 to 30, 2025, at Carreau du Temple in Paris.

For four days, on both levels of Carreau du Temple (4, rue Eugène Spuller — 75003 Paris), over 70 international galleries will showcase the diversity of contemporary drawing from today and the past 50 years.

To deepen the exploration of contemporary drawing, Drawing Now Paris multiplies events and offers an associated program around an exhibition in partnership with the FRAC Picardie - Hauts-de-France and the CNAP.

For the full program, visit drawingnowparis.com

Le Drawing Lab



View of the exhibition *Le temps profond des rivières* featuring Suzanne Husky, winner of the Drawing Now Award 2023, from January 26 to April 7, 2024 © Nicolas Brasseur

Founded by Christine Phal in 2017 on a philanthropic model, the Drawing Lab is a space for experimentation and private exhibitions entirely dedicated to the promotion of contemporary drawing.

Presenting 3 exhibitions a year, it aims to be a venue for showcasing drawing in all its forms, providing artists the opportunity to take drawing off the page and explore its many facets. In addition to producing the exhibitions, the Drawing Lab manages communication, outreach, audience engagement, cultural mediation, the publication of a catalog, and the organization of satellite events during the exhibitions.

Located on level -1 of the Drawing Hotel, the Drawing Lab is open every day and free of charge. The venue's mission is to ensure the dissemination of contemporary drawing to all audiences. It has an annual operating budget of 250,000 euros dedicated to promoting contemporary drawing in its most experimental dimension. This budget is allocated annually by the Drawing Society.

Find all programming, workshops, and events at drawinglabparis.com

With the support of Wallonie-Bruxelles International and Centre Wallonie-Bruxelles (CWB), Paris - Hors-Les-Murs Constellations, Drawing Lab thanks its partners for the exhibition:

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Practical information

Drawing Lab

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Metro Palais Royal – Musée du Louvre (Lines 1 and 7)
Metro Pyramides (Line 14)
Bus Palais Royal – Comédie Française
(Lines 20, 21, 32, 39, 68 and 72)

The team

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Hours

From Tuesday to Saturday, 11am to 7pm
A mediator is available from Tuesday to Saturday, 11 am to 7 pm (except on public holidays)

Entrance and Visits

Exhibition: Free entry
Event programming, guided tours, and workshops: Prices and reservations available on the website drawinglabparis.com

Press Contact

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The Drawing Lab, the space for experimentation and exhibitions of contemporary drawing by the Drawing Society, is managed by the Association Drawing Lab Projects & Friends and is a member of the Trampoline Association for the French artistic scene.